

Morgan Rose-Marie

morganrosemarie.com

EDUCATION

PhD: *English – Creative Writing*, Ohio University (OHIO), 2023.

Dissertation: *The Befores & Afters: A Memoir*

Committee: Eric LeMay (chair), Carey Snyder, Patrick O’Keefe, and Patricia Stokes

Comprehensive Exams: passed “with distinction,” spring 2021

Areas: *lyrical nonfiction, feminist and queer theory, British Modernist literature*

Graduate Certificate in Women’s, Gender, and Sexuality Studies

MA: *English – Creative Nonfiction*, Colorado State University (CSU), 2017.

Thesis: *The Body My Mother Gave Me*—awarded “with distinction”

Committee: Deborah Thompson (chair) and Sarah Sloane

Certificate: *Alt. Licensure – Secondary Education*, Santa Fe Community College (SFCC), 2012.

BA: *Journalism*, Miami University (MU), 2010. BA: *Diplomacy & Foreign Affairs*, MU, 2010.

Minors: *Japanese and East Asian Studies*

ACADEMIC EMPLOYMENT

Assistant Professor, Department of English & Literature, Utah Valley University, 2023–

Teaching Assistant, Department of English, Ohio University, 2018–2023

Adjunct Instructor, Department of English, Colorado State University (CSU), 2017–2018

Graduate Teaching Assistant, Department of English, CSU, 2015–2017

English Teacher, Crownpoint High School, Navajo Nation, New Mexico, 2010–2015

TEACHING

Utah Valley University, Orem, UT

ENGL 1010: Introduction to Academic Writing:

“The Rhetoric of Podcasts: Storytelling in the Digital Age,” Fall 2023, Spring 2024

ENGL 2010: Intermediate Academic Writing:

“Writing for a Reason: The Rhetoric of Advocacy,” online asynchronous Summer B-Block 2024, Fall 2024, Summer B-Block 2025

ENGL 2250 & ENGL 225H: Introduction to Creative Writing:

“Writing (through the) Vulnerable Body,” Fall 2023, Spring 2024

“Lions & Tigers & Bears, Oh My!” Fall 2024, online asynchronous Spring 2025, hybrid Summer B-Block 2025, Fall 2025

ENGL 3450: Intermediate Creative Nonfiction:

“Make It Pop!” Spring 2024
 “Do It Now! Necessary Writing,” Fall 2024
 ENGL 412R: Studies in Literary Genres—CNF:
 “Childhood Memoir: Stories of Survival,” Spring 2025, Fall 2025
 ENGL 4450: Advanced Creative Nonfiction:
 “Shapely Writing: The Function of Form,” Fall 2023
 “Longform & The Writing Habit,” Spring 2025
 ENGL 4490: Creative Writing Capstone, Fall 2025
 ENGL 481R: Internship
 Springville Playhouse, Spring 2025
 ENGL 490R: Directed Reading:
 “Sci-Fi & Dystopian Fiction,” Fall 2024
 “Memoir Drafting & Revision,” Summer B-Block 2025

Ohio University, Athens, OH

ENG 3070J: Writing and Research in English Studies, Spring 2023.
 ENG 3060J: Women and Writing:
 “Writing (with) Bodies,” Fall 2022. eCampus, Summer 2022.
 “Reading, Representing, and Writing Women,” Fall 2021, Spring 2022.
 ENG 3080J: Writing and Rhetoric II: “You & the Essay,” eCampus, Summer 2021.
 ENG 3630: Creative Writing: Nonfiction:
 “Experiments in Form,” Spring 2020.
 “You Can’t Make It Up(?),” Fall 2019.
 ENG 1510: Writing and Rhetoric I:
 “Arguments in Culture,” Fall 2020, Spring 2021.
 “From Inquiry to Argument,” Fall 2018, Spring 2019. Fall 2019.
 ENG 4600: Modernism and WWI, apprenticeship with and TA for Dr. Carey Snyder,
 Spring 2022.
 WGSS Honors Tutorial: “Intro to Queer Theory,” Fall 2021.

Colorado State University, Fort Collins, CO

CO 300: Writing Arguments: “Multimodal Argumentation,” Spring 2018.
 CO 150: College Composition:
 “Reading and Writing About Culture,” Fall 2017. Spring 2018.
 “Writing as Conversation,” Fall 2015, Spring 2016. Fall 2016, Spring 2017.

PUBLICATIONS

Creative Nonfiction:

- “Settle Road,” *Permafrost*, forthcoming fall 2025.
- “Animals We Become,” *Tampa Review*, vol. 68, Dec. 2024.
- “Fata Morgana,” *Pleides*, vol. 44.2, Fall 2024.
- “Dandelion Magic,” *Allium: A Journal of Poetry & Prose*, Fall 2024.
<https://allium.colum.edu/fall-2024-nonfiction/morgan-rose-marie>
- “Linear Foreign Body,” *34thParallel*, issue 126, Fall 2024.
- “Coming Back Up,” *HerStry*, August 2024.
<https://herstryblg.com/theme/2024/8/23/coming-back-up>
- “Finger-Pointing,” *After Happy Hour Review*, issue 23, summer 2024.
<https://afterhappyhourreview.com/AHHIssue23.pdf>
- “Unruly Roots,” *Heavy Feather Review*, Bad Survivalist, April 2024.
<https://heavyfeatherreview.org/2024/04/09/rose-marie/>
- “Becoming Lightning,” *Bending Genres*, issue 36, Dec. 2023.
<https://bendinggenres.com/becoming-lightning/>
- “Wild Horses, Carry Me Away,” *March Faxness*, 2022. Qualified for the Sweet Sixteen, includes video. <http://marchxness.com/sweet16-clashvssundays/>
- “Midwessay/Ohio,” *Essay Daily*, Midwest Essay Series, April 2021.
<https://www.essaydaily.org/2021/04/the-midwessay-morgan-riedl-midwessayohio.html>
- “Multiplicity,” *Sonora Review*, Special Issue: Extinction, Jan. 2021. Includes art.
<https://sonorareview.com/2021/01/27/riedl/>
- “The Fall,” *The Normal School*, Jan. 2021. Semifinalist for *Ruminate’s* VanderMey Nonfiction Prize (2017).
<https://www.thenormalschool.com/blog/2021/01/13/morgan-riedl>
- “The Goose,” *Entropy*, Feb. 2020. Includes art.
- “Time in a Body on the Shortest Day of the Year,” *Essay Daily* (What Happened on 12/21/19 Series), Jan. 2020. <https://www.essaydaily.org/2020/01/what-happened-on-122119-martha-petersen.html>
- “The Longest Day,” *Essay Daily* (What Happened on 6/21/18 Series), July 2018.
<https://www.essaydaily.org/2018/07/july-3-jillian-ivey-colin-rafferty.html>
- “Workshop Comments for Sean Spicer,” *Brevity’s* blog, March 2017.
<https://brevity.wordpress.com/2017/03/30/workshop-comments-for-sean-spicer/>

Fiction:

- “Maw by the Sea,” *HAD*, <https://www.havehashad.com/hadposts/the-maw-by-the-sea>
- “The Fishbowl,” *Talking River Review*, issue 57, Fall 2024.

Poetry:

“I’ve heard it said that love is blind,” *Thin Air Magazine*, Dec. 2021.

<https://thinairmagazine.org/2021/12/10/ive-heard-it-said-that-love-is-blind-by-morgan-riedl/>

Academic:

“Fighting Female: The Portrayal of Femininity in *Fighting with My Family*,” *Aethlon: The Journal of Sport Literature*, XXXVIII:1 Fall 2020/Winter 2021. Winner of the 2021 Lyle Olsen Graduate Student Essay Contest.

Reviews:

“A Review of Melissa Febos’s *Body Work: The Radical Power of Personal Narrative*,” *New Ohio Review*, 2022. <https://newohioreview.org/2022/01/27/a-review-of-melissa-feboss-body-work-the-radical-power-of-personal-narrative>.

CONFERENCES & PRESENTATIONS

Utah Original Writing Competition Awards Banquet reader, November 2025.

“The Befores & Afters: A Lyrical Memoir,” reading, *Utah Academy of Science Arts and Letters* Annual Conference, Spring 2024.

“New Construction: Writing (and) the Queer Body,” public lecture as Allushuski Fellow for *Women’s, Gender, and Sexuality Studies* Spring Colloquium Series, Ohio University (OHIO), Spring 2022.

“How the Heck Do I Finish?” panelist at *ClexaCon*, Las Vegas, Oct. 2021.

“Bi+ Representation in the Media,” moderator at *ClexaCon*, Las Vegas, Oct. 2021.

“Fighting Female: The Portrayal of Femininity in *Fighting with My Family*,” presenter as Lyle Olsen Contest winner, *Sports Literature Association* conference, June 2021.

“Time Management and Grading,” panelist at Graduate Student Orientation, OHIO, Summer 2021.

“Online Teaching Strategies,” presenter at Professional Issues in English Studies (7770/7810), OHIO, Spring 2021.

EDITORIAL EXPERIENCE

Assistant Editor, *Brevity: A Journal of Concise Literary Nonfiction*, 2018 – present.

Assistant Nonfiction Editor, *New Ohio Review*, Ohio University, 2019-2021.

Editorial Assistant, Center for Literary Publishing, *Colorado Review*, CSU, 2016-2018.

Proofreader and copyeditor, *MBB* marketing agency, 2017 – present.

Copywriter and content entry, 2022.

Professional Development

Utah Valley University, Orem, UT

AI Academy, UVU Office of Teaching and Learning (OTL), Summer 2025.

Mentoring Undergraduate Research Academy, UVU OTL, Summer 2025.

Service Learning, UVU OTL, Spring 2025.

Writing Workshops Santa Fe with Marin Sardy, application accepted but medical emergency forced cancellation, Spring 2025.

AI Pedagogy Workshop, UVU Department of English, August 5-6, 2024.

Grant Writing Seminars, UVU Office of Sponsored Programs, Summer 2025.

“Teaching Writing with/about/through/despite AI,” UVU English Department, Writing Program Committee, Spring 2024.

“The Basics of AI: An Introductory Guide for UVU Faculty,” OTA, Spring 2024.

“Navigating the Wilderness of SRIs/Responding to SRIs: It’s Time to SR-Rise out of the Jungle!” UVU CHSS Teaching Committee, Spring 2024.

Honors Faculty Summit, UVU Honors Program, Spring 2024.

Online Teaching Academy, UVU Office of Teaching & Learning, Fall 2023.

All Aboard, UVU Faculty Development workshops, Fall 2023-Spring 2024.

Ohio University, Athens, OH

“Instructional Strategies for Remote and Online Teaching,” Office of Information Technology (OIT), Ohio University (OHIO), Fall 2020.

“Remote Teaching Fundamentals: Basic Course Set Up and Creating Community,” OIT, OHIO, Fall 2020.

Instructional Design Consultation, OIT, OHIO, Fall 2020.

SafeZone Training, OHIO, Fall 2018.

Colorado State University, Fort Collins, CO

“Creating Inclusive Excellence Certificate Program,” CSU, Spring 2018.

“Teaching CO300: Writing Arguments,” CSU, Fall 2017.

“Professional Internship in English” program, CSU, Spring 2017.

Instructional Rounds, Harvard Graduate School of Education, Fall 2012.

SERVICE

Utah Valley University, Orem, UT

English Department Assessment Committee, chair, Fall 2025 – present.

English Department Assessment Committee, member, Spring 2025 – present.

CHSS Teaching Committee, Events Coordinator, Fall 2025 – present.

CHSS Teaching Committee, member, Fall 2024 – present.

English Department Faculty Search Committee, member, Fall 2025.
 English Department Lecturer Search Committee, co-chair, Summer 2025.
 English Department Creative Writing Committee, member, Fall 2023 – present.
 English Department First-Year Advising representative, Spring 2025.
 English Department Publishing Seminars, presenter, short-form Fall 2024 and long-form Spring 2025.
 English Department Lecturer Search Committee, member, Summer 2024.
 UVU Financial Aid & Scholarship Office, Marilyn & Bill Endowed Writing Scholarship essay rater, Spring 2024 & Spring 2025.
 Operation Literacy's Teen Literacy Month Contest, entry judge, Spring 2024.
 Utah Conference on Undergraduate Research (UCUR), UVU faculty moderator for humanities oral presentations, Spring 2024.
 UVU Department Days, English Table volunteer, Spring 2024.

Ohio University, Athens, OH

Organizational Sponsor, *Odyssey* at Ohio University (OHIO), 2020 – 2023.
 OHIO Spring Literary Festival, introducer for Ira Sukrungruang.
Hippocampus Magazine table volunteer, Association of Writers & Writing Programs 2019, 2020.
 Creative Writing Graduate Student Representative, OHIO, 2018 – 2019.

AWARDS & HONORS

Barely South Review Creative Nonfiction contest, essay finalist, Fall 2025.
PRISM International Creative Nonfiction Contest, essay shortlisted, Fall 2025.
Best of the Net nomination for “Finger-Pointing” from *After Happy Hour Review*, Fall 2025.
Cutthroat: A Journal of the Arts Barry Lopez Contest, essay finalist, Fall 2024.
Black Fox Literary Magazine's Montage of Misfortunes Contest, essay longlisted, Fall 2024.
 Utah Original Writing Competition – Creative Nonfiction Book, second place, Fall 2024.
 Utah Original Writing Competition – Essay, second place, Fall 2024.
 First Pages Prize, top 5% of submissions, Spring 2023.
Kenyon Review Developmental Editing Fellowship, genre finalist, Fall 2023.
 Barbara E. Allushuski Graduate Fellowship, Women's, Gender, and Sexuality Studies, OHIO, 2021-2022.
 Outstanding Teaching Assistant Award, Department of English, OHIO. 2021.
 OHIO College of Arts & Sciences, graduate conference travel funding, Fall 2021.
 OHIO Graduate Enhancement Review Board, conference travel funding, Spring 2020.
 OHIO Graduate Enhancement Review Board, conference travel funding, Spring 2019.

Community Engagement Scholarship, Department of English, CSU, 2016.
Summa cum laude, Miami University (MU), 2010.
University Honors, MU, 2010.
President's List, MU, 2006-2010.
Phi Beta Kappa, Phi Kappa Phi, Golden Key International Honour Society, MU, 2010.
National Merit Scholarship, MU, 2006-2010.
Outstanding Third-Year Japanese Student Award, MU, 2009.
Political Science Junior Recognition Award for Academic Excellent, MU, 2009.
Irma H. Karmol Memorial Scholarship, MU, 2009.
J.O. & M.B. Amos Scholarship, MU, 2009.
Emily Cordes Memorial Scholarship, MU, 2008.

PROFESSIONAL ACTIVITIES

Advanced Placement English Language & Composition Reader, *ETS*, 2019 – present.
Writing Coach, *Prompt*, 2020 – 2024.
Crownpoint High School, Navajo Nation, 2010 – 2015
Teacher: English II, English III, English IV, AP Literature & Composition, Creative Writing, RtI Reading, Freshman Academy, and summer school.
English Department Chair, 2012 – 2015.
Advisory School Council Teacher Representative, 2012 – 2014.
Class of 2015 Sponsor, 2012 – 2015.
Peer Helpers Co-sponsor, 2011 – 2014.
Students Today Leaders Forever Co-sponsor, 2012 – 2015.
Cross-country Coach, 2013 – 2015. Track Assistant (Distance) Coach, 2014 – 2015.
Girls' Basketball Coach, 2010 – 2015.
Teach For America
Corps member, New Mexico, 2010 – 2012.
English Language Arts Learning Team Leader, 2012 – 2013.