

Morgan Rose-Marie

Utah Valley University, Orem, UT 84058

EDUCATION

PhD: *English – Creative Writing*, Ohio University (OHIO), 2023.

Dissertation: *The Befores & Afters*

Committee: Eric LeMay (chair), Carey Snyder, Patrick O’Keefe, and Patricia Stokes

Comprehensive Exams: passed “with distinction,” spring 2021

Areas: *lyrical nonfiction, feminist and queer theory, British Modernist literature*

Graduate Certificate in Women’s, Gender, and Sexuality Studies

MA: *English – Creative Nonfiction*, Colorado State University (CSU), 2017.

Thesis: *The Body My Mother Gave Me*—awarded “with distinction”

Committee: Deborah Thompson (chair) and Sarah Sloane

Certificate: *Alt. Licensure – Secondary Education*, Santa Fe Community College (SFCC), 2012

BA: *Journalism*, Miami University (MU), 2010. BA: *Diplomacy & Foreign Affairs*, MU, 2010.

Minors: *Japanese and East Asian Studies*

ACADEMIC EMPLOYMENT

Assistant Professor, Department of English & Literature, Utah Valley University, 2023 –

Teaching Assistant, Department of English, Ohio University, 2018 – 2023

Adjunct Instructor, Department of English, Colorado State University (CSU), 2017 – 2018

Graduate Teaching Assistant, Department of English, CSU, 2015 – 2017

English Teacher, Crownpoint High School, Navajo Nation, New Mexico, 2010 – 2015

PUBLICATIONS

Creative Nonfiction:

“Wild Horses, Carry Me Away,” *March Faxness*, 2022. Qualified for the Sweet Sixteen, includes video. <http://marchxness.com/sweet16-clashvssundays/>

“Midwessay/Ohio,” *Essay Daily*, Midwest Essay Series, April 2021.

<https://www.essaydaily.org/2021/04/the-midwessay-morgan-riedl-midwessayohio.html>

“Multiplicity,” *Sonora Review*, Special Issue: Extinction, Jan. 2021. Includes art.

<https://sonorareview.com/2021/01/27/riedl/>

“The Fall,” *The Normal School*, Jan. 2021. Semifinalist for *Ruminate’s* VanderMey Nonfiction Prize (2017).

<https://www.thenormalschool.com/blog/2021/01/13/morgan-riedl>

“The Goose,” *Entropy*, Feb. 2020. Includes art.

“Time in a Body on the Shortest Day of the Year,” *Essay Daily* (What Happened on 12/21/19 Series), Jan. 2020. <https://www.essaydaily.org/2020/01/what-happened-on-122119-martha-petersen.html>

“The Longest Day,” *Essay Daily* (What Happened on 6/21/18 Series), July 2018. <https://www.essaydaily.org/2018/07/july-3-jillian-ivey-colin-rafferty.html>

“Workshop Comments for Sean Spicer,” *Brevity’s* blog, March 2017. <https://brevity.wordpress.com/2017/03/30/workshop-comments-for-sean-spicer/>

Poetry:

“I’ve heard it said that love is blind,” *Thin Air Magazine*, Dec. 2021.

<https://thinairmagazine.org/2021/12/10/ive-heard-it-said-that-love-is-blind-by-morgan-riedl/>

Academic:

“Fighting Female: The Portrayal of Femininity in *Fighting with My Family*,” *Aethlon: The Journal of Sport Literature*, XXXVIII:1 Fall 2020/Winter 2021. Winner of the 2021 Lyle Olsen Graduate Student Essay Contest.

Reviews:

“A Review of Melissa Febos’s *Body Work: The Radical Power of Personal Narrative*,” *New Ohio Review*, 2022. <https://newohioreview.org/2022/01/27/a-review-of-melissa-feboss-body-work-the-radical-power-of-personal-narrative>.

EDITORIAL EXPERIENCE

Assistant Editor, *Brevity: A Journal of Concise Literary Nonfiction*, 2018 – present.

Assistant Nonfiction Editor, *New Ohio Review*, Ohio University, 2019-2021.

Editorial Assistant, Center for Literary Publishing, *Colorado Review*, CSU, 2016-2018.

Proofreader and copyeditor, MBB marketing agency, 2018 – present.

Copywriter and content entry, 2022.

CONFERENCES & PRESENTATIONS

“New Construction: Writing (and) the Queer Body,” public lecture as Allushuski Fellow for *Women’s, Gender, and Sexuality Studies* Spring Colloquium Series, Ohio University (OHIO), Spring 2022.

“How the Heck Do I Finish?” panelist at *ClexaCon*, Las Vegas, Oct. 2021.

“Bi+ Representation in the Media,” moderator at *ClexaCon*, Las Vegas, Oct. 2021.

“Fighting Female: The Portrayal of Femininity in *Fighting with My Family*,” presenter as Lyle Olsen Contest winner, *Sports Literature Association* conference, June 2021.

“Time Management and Grading,” panelist at Graduate Student Orientation, OHIO, Summer 2021.

“Online Teaching Strategies,” presenter at Professional Issues in English Studies (7770/7810), OHIO, Spring 2021.

AWARDS & HONORS

Barbara E. Allushuski Graduate Fellowship, Women’s, Gender, and Sexuality Studies, OHIO, 2021-2022.

Outstanding Teaching Assistant Award, Department of English, OHIO. 2021.

OHIO College of Arts & Sciences, graduate conference travel funding, Fall 2021.

OHIO Graduate Enhancement Review Board, conference travel funding, Spring 2020.

OHIO Graduate Enhancement Review Board, conference travel funding, Spring 2019.

Community Engagement Scholarship, Department of English, CSU, 2016.

Summa cum laude, Miami University (MU), 2010.

University Honors, MU, 2010.

President’s List, MU, 2006-2010.

Phi Beta Kappa, Phi Kappa Phi, and Golden Key International Honour Society, MU, 2010.

National Merit Scholarship, MU, 2006-2010.

Outstanding Third-Year Japanese Student Award, MU, 2009.

Political Science Junior Recognition Award for Academic Excellent, MU, 2009.

Irma H. Karmol Memorial Scholarship, MU, 2009.

J.O. & M.B. Amos Scholarship, MU, 2009.

Emily Cordes Memorial Scholarship, MU, 2008.

TEACHING

Ohio University, Athens, OH

ENG 3070J: Writing and Research in English Studies, Spring 2023.

ENG 3060J: Women and Writing:

“Writing (with) Bodies,” Fall 2022. eCampus, Summer 2022.

“Reading, Representing, and Writing Women,” Fall 2021, Spring 2022.

ENG 3080J: Writing and Rhetoric II: “You & the Essay,” eCampus, Summer 2021.

ENG 3630: Creative Writing: Nonfiction:

“Experiments in Form,” Spring 2020.

“You Can’t Make It Up(?),” Fall 2019.

ENG 1510: Writing and Rhetoric I:

“Arguments in Culture,” Fall 2020, Spring 2021.

“From Inquiry to Argument,” Fall 2018, Spring 2019. Fall 2019.

ENG 4600: Modernism and WWI, apprenticeship with and TA for Dr. Carey Snyder, Spring 2022.

WGSS Honors Tutorial: “Intro to Queer Theory,” Fall 2021.

Colorado State University, Fort Collins, CO

CO 300: Writing Arguments: “Multimodal Argumentation,” Spring 2018.

CO 150: College Composition:

“Reading and Writing About Culture,” Fall 2017. Spring 2018.

“Writing as Conversation,” Fall 2015, Spring 2016. Fall 2016, Spring 2017.

SERVICE

Organizational Sponsor, *Odyssey* at Ohio University (OHIO), 2020 – present.

OHIO Spring Literary Festival, introducer for Ira Sukrungruang.

Hippocampus Magazine table volunteer, Association of Writers & Writing Programs 2019, 2020.

Creative Writing Graduate Student Representative, OHIO, 2018 – 2019.

PROFESSIONAL ACTIVITIES

Writing Coach, *Prompt*, 2020 – present.

Advanced Placement English Language & Composition Reader, *ETS*, 2019 – present.

Crownpoint High School, Navajo Nation, 2010 – 2015

Teacher: English II, English III, English IV, AP Literature & Composition, Creative Writing, RtI Reading, Freshman Academy, and summer school.

English Department Chair, 2012 – 2015.

Advisory School Council Teacher Representative, 2012 – 2014.

Class of 2015 Sponsor, 2012 – 2015.

Peer Helpers Co-sponsor, 2011 – 2014.

Students Today Leaders Forever Co-sponsor, 2012 – 2015.

Cross-country Coach, 2013 – 2015. Track Assistant (Distance) Coach, 2014 – 2015.

Girls' Basketball Coach, 2010 – 2015.

Teach For America

Corps member, New Mexico, 2010 – 2012.

English Language Arts Learning Team Leader, 2012 – 2013.

TRAININGS

“Instructional Strategies for Remote and Online Teaching,” Office of Information Technology (OIT), Ohio University (OHIO), Fall 2020.

“Remote Teaching Fundamentals: Basic Course Set Up and Creating Community,” OIT, OHIO, Fall 2020.

Instructional Design Consultation, OIT, OHIO, Fall 2020.

SafeZone Training, OHIO, Fall 2018.

“Creating Inclusive Excellence Certificate Program,” CSU, Spring 2018.

“Teaching CO300: Writing Arguments,” CSU, Fall 2017.

“Professional Internship in English” program, CSU, Spring 2017.

Instructional Rounds, Harvard Graduate School of Education, Fall 2012.